

HandShake



Pah Homestead
Auckland

15 December 2015
to 14 February 2016





History of HS2:

The participants' first event together was a Jewelcamp weekend in April 2014. This weekend allowed mentees to get to know each other and to see each other as another resource to be developed and drawn on throughout the program.

The first HS2 exhibition was held at the public gallery, Toi Pōneke in Wellington (November 2014). The size of the space offered the handshakers a great opportunity to explore new installation options with their work.

The second Jewelcamp and Masterclass was held in February 2015 and was coordinated and led by Benjamin Lignel who supported the mentees with developing ideas, extracting the difference between conceptual intent and material outcome, processes for the production of products versus projects and questioning assumptions about the format of exhibiting art objects.

The third HS2 exhibition was a stand out show in Sydney at Stanley Street Gallery during the Sydney JMGA Conference "Edges Borders Gaps" (10-12th July 2015).

The fourth HS2 exhibition in September 2015 took place at AVID – a well established, high calibre Wellington gallery, stocking craft and art objects. This exhibition offered the gallery goers the opportunity to see the mentors exhibiting their own work alongside that of their mentees.

The HANDSHAKE2 project is a 2 year progressive mentoring programme for selected contemporary jewellery artists. It offers several national and international exhibitions, professional development and the opportunity to expand and grow each maker's practice. This group of jewellery artists will showcase exciting new work at Pah Homestead. It will be their fifth and final exhibition and represents the culmination of the two year intensive making programme. Each artist has recorded their development and progress of work and ideas on a blog handshake2.com. It's a fascinating read for other makers as well as those who want to learn more about jewellery.

In the four years since its conception, the HANDSHAKE programme has built a large reputation for excellence and inclusion has been sought by well-known and emerging jewellers from all over New Zealand. The participants are selected through an open call out and the selection panel consisted of internationally renowned experts from diverse art practices.

"It is a fine-tuning process and we have to ask if a mentorship would further the artist's practice, whether they have the drive to take risks and experiment, and to become a mentee, but also if the chosen mentor has the potential to progress their candidate. This project relies on the developing relationship and the concentrated focus of each mentee in tandem with the generosity and knowledge of the participating mentors."

The innovative programme is based on the old apprentice system but in reverse, where the mentor works for the mentee with digital media as the vehicle for communication. The mentee has regular feedback sessions with their chosen hero-artist through a virtual workshop window using Skype, blogs, and emails as well as the old-fashioned post to connect. Some also travel overseas to meet their mentors face to face.

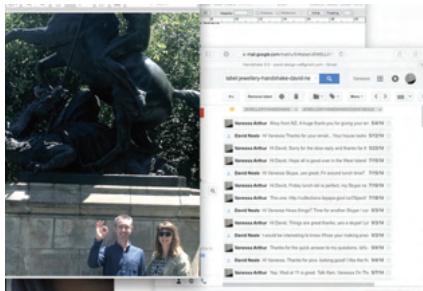
In 2014 a fresh group of New Zealand contemporary jewellers began with their chosen hero in the second iteration of the Handshake (HS) mentoring and exhibition program – Handshake 2.

These 11 Handshake artists are: Amelia Pascoe, Karren Dale, Kathryn Yeats, Kelly McDonald, Lisa Higgins, Raewyn Walsh, Renee Bevan, Sarah Walker-Holt, Tineke Jansen, Julia Middleton, Vanessa Arthur and are accordingly mentored by Ruudt Peters (NL), Gemma Draper (Spain), Ben Pearce (NZ), Kirsten Haydon (Au), Cal Lane (Ca), Henriette Schuster (Germany), Harrell Fletcher (US), Helen Britton (Germany), Ela Bauer (NL), Terhi Tolvanen (Finland), David Neale (Au).

Vanessa Arthur

– mentored by David Neale

An excavation of the everyday
and the un-monumental.



Collection of trays, 2015

Concrete, copper, aluminium, 925 silver, fine silver, thermo set paint

Renee Bevan – mentored by Harrell Fletcher



Kathryn Yeats – mentored by Ben Pearce

Interior, paused, plush, window,
observed, waiting, moment.



Home, 2015 Pendant-
Timber, Sterling Silver, Brass, Ink, Shellac, Hemp Cord



At left: Absent Presence, 2014
The Rubber Band Project, 2015
Premonition #1, 2014

"I want to make work that is alive".

Karren Dale – mentored by Gemma Draper

The development of form and composition is driven by the continual exploration of materiality and the subtle colour combination thereof.

Untitled, 2015, Object
Copper, found materials, silver 925

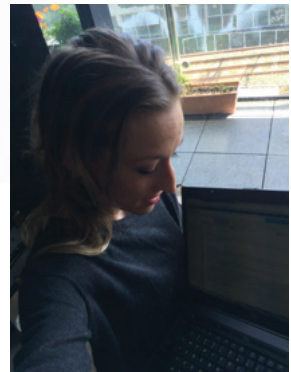


Lisa Higgins – mentored by Cal Lane



One of Seven (rectangle) 2015
Cinefoil

United by the fragments of our past.

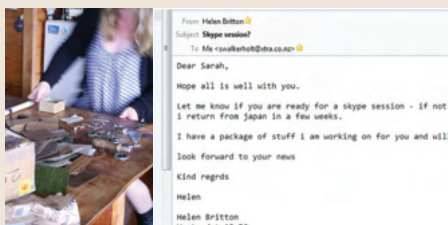




Sarah Walker-Holt

– mentored by Helen Britten

How can form equate to material
or material equate to form?



Untitled [1], Necklace, 2015
Kauri, Brass, laminate, paint

Raewyn Walsh – mentored by Henriette Schuster

I work intuitively, hammering on metal until a form emerges. I look for that moment when the inanimate becomes animate.



Golden poo, 2015, brooch
fine silver, autopaint



Flesh Device, 2015, pendant
copper, paint, cord



Henriette

Raewyn



Kelly McDonald

– mentored by Kirsten Hayden

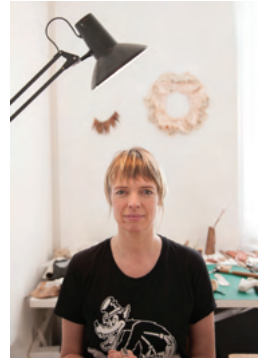
Holey dollar and dump, 2015
Steel, 24t gold, sterling silver, ceramic,
brass, rubber, greywacke

Kelly focuses her making around the exploration of materials and their previous human interventions, often as a counterpoint to mass production, built in obsolescence and 3-D printers.



Amelia Pascoe – mentored By Ruudt Peters

“Don’t make beautiful things” he says.
“Be less rational” he says. *“Embrace chaos”*
he says. Okay.



Tread softly, 2015, Brooch
Inner soles from discarded ballet shoes,
sterling silver, brass



Julia Middleton

– mentored by Terhi Tolvanen

*“Gravity warning....
space junk reminder”*



'X A H', 2015, Neckpiece
Materials: Oxidised Sterling Silver, Vinyl, Glass, Iron Powder, Enamel Paint

Tineke Jansen

– mentored by Ela Bauer

‘Maybe I’ll be the one to make you forget all about your ambition, and you’ll become truly a woman.’

– Margaret Mayo, *Trapped*.



Dark Desiring (Pin Cushion), 2015 Bracelet
From the series *Pillow Talk*



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Toi Pōneke,
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