

THE DESIGN MUSEUM

NEUE SAMMLUNG

DIE

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2026 // 1. Summit of Jewellery Classes from all over the world at Pinakothek der Moderne, Munich

September 2025

Dear Sir,

Dear Madame,

Perhaps, it is well known that In 2026, Die Neue Sammlung celebrates its 100th anniversary. Thirty years ago in 1996, we initiated the Contemporary Jewellery collection, and twenty years ago in 2006, we began showcasing the protagonists of studio jewellery and, shortly thereafter, the exceptional jewellery classes.

As you can see there are a lot of reasons to celebrate 2026 in a very special way.

Against this backdrop and in light of the ongoing debate surrounding the future of the so called studio jewellery, we invite jewellery classes from around the world to attend the **1. Summit of Jewellery Classes** in Munich to celebrate our 100th anniversary with a Pop-Up presentation.

We are currently in contact with 38 classes all over the world At the moment I am very glad to say that the following schools – although we have summer holiday time and although there is still time until 15th September to confirm - have confirmed to take part into the event:

Argentina - Taller Eloi School // **China** – Beijing, Central Academy of Fine Arts (CAFA) // **Czech Republic** - Pilsen, Ladislav Sutnar Faculty of Design and Art University of West Bohemia // **Finlande** - Lapeenraata, LAB University of Applied Sciences // **France** - Strasbourg, École Supérieure des Arts. Decoratifs // **Great Britain** – London, Royal College of Art and Glasgow, Glasgow Scholl of Art // **Japan** – Tokio, Hiko Mizuno College, Tokio, Geidai, University of Arts, Tokio, Tama University, Kyoto, Geidai University, Kobe, University of Design // **Korea** – Seoul,

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National University /// **Lithuanien** Vilnius, Academy of Arts // **Mexico** – Mexico City School Hard to Find // **Netherlands** Maastricht, Kunstacademie Maastricht Architectuuracademie Maastricht // **Slowakia** – Bratislava, Academy of Applied Arts and Design // **South Africa** – Johannesburg /// **Spain** Barcelona, Contemporary Applied Arts-Escuela Massana // **Sweden** – Stockholm, Konstfack, University for Arts, Crafts and Design, Goeteborg, UNIVERSITY OF GOTHENBURG Department of Craft and Fine Art // **USA** – Bloomfield Hills, Cranbrook Academy of Art, Rhode Island School of Arts and from **Germany** – Halle, Burg Giebichenstein Kunsthochschule Halle University of Art and Design // Hildesheim, Staatliche Hochschule, Idar-Oberstein/ Trier - University of Applied Science, Campus Gestaltung, Edelstein und Schmuck, Munich, Akademie der Bildenden Künste, Nuremberg, Akademie der Bildenden Künste, Pforzheim, berufskolleg.schmuck.pforzheim, Wismar Hochschule Wismar (University of Applied Sciences: Technology, Business and Design)

// Never before the world's jewellery classes have been the focus of such an event. And never before the future of jewellery has been the focus of such an event //

We would be very grateful and feel very honored if the "Handshake Project" could take part into this very special event at Pinakothek der Moderne in Munich. It would also be a continuation of the successful collaboration with institutions in New Zealand, Germany and, more specifically, Bavaria and Munich, which began in 1982 with the workshop by goldsmith Hermann Jünger and culminated last year in the major retrospective 'Warwick Freeman – Hook'. Hand. Heart. Star", which attracted 1,900 visitors to the opening, setting a new visitor record.

With kindest regards


Petra Moersch
Senior curator