

IWA, New Zealand makers:



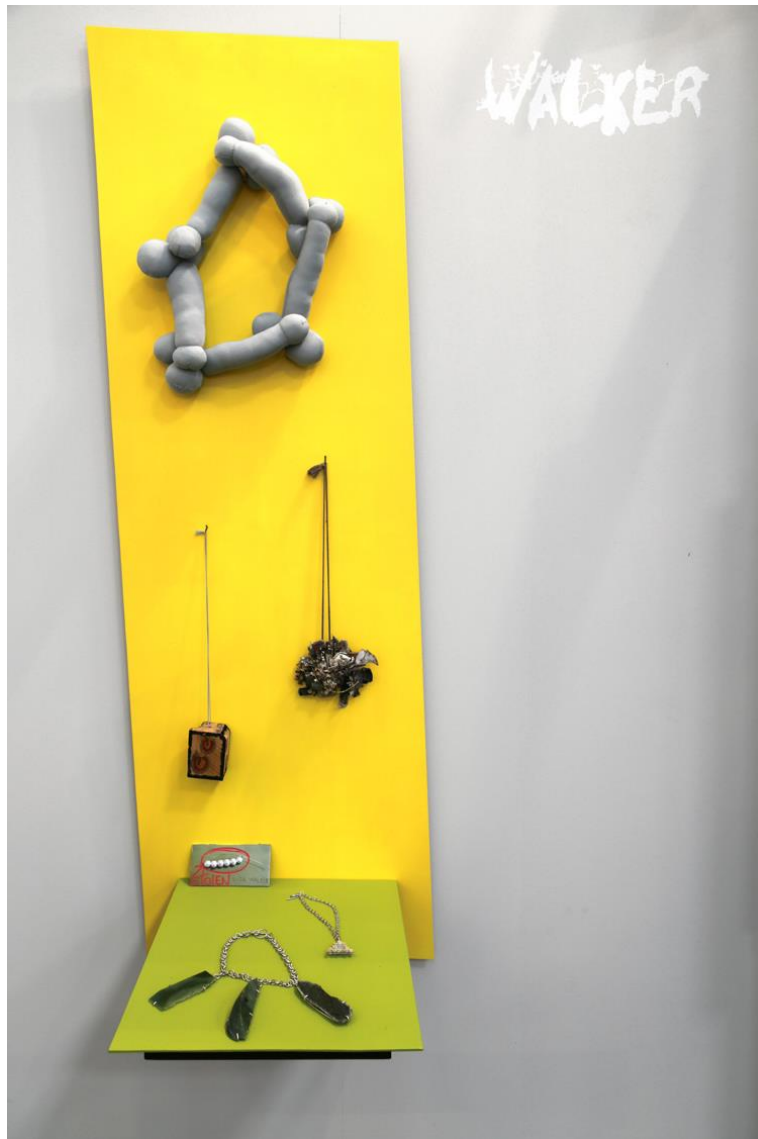
IWA overview shows featured NZ artists on the walls and selected NZ works on the tables



The 2018 IWA team from l to r: Mia Straka, Maca Bernal and Spring Rees with Moniek Schrijer works in the background (not in view: Hilda Gascard)

It was not the first time New Zealand makers were represented in a booth at FRAME at Handwerksmesse International Trade Fair. Last year we saw emerging NZ makers from the Handshake Project (a mentor & exhibition project). This year curated by Peter Deckers the IWA exhibition represented a fine cross-section of what New Zealand has to offer in top contemporary jewellery. The walls showcased nine coloured perspectives spanning four decades of local practices in Aotearoa New Zealand, featuring *Moniek Schrijer, Shelley Norton, Karl Fritsch, Alan Preston, Joe Sheehan, Jane Dodd, Warwick Freeman, Vanessa Arthur, and Lisa Walker*. The red tables showed combinations of selected works from other NZ jewellery artists, from well-established to fresh graduates.

Brought together for Munich Jewellery Week, these practices articulate a relationship to one another as tributaries to a larger, transforming field of practice, each charting their own path through distinct relationships with narrative, materiality, history and geographic location. Drawing these diverse views and approaches to the material landscape into conversations is emblematic of the complexity and rigor of the current jewellery practice in New Zealand. It is a hand full of threads, rather than a single common theme, and an introduction to a wider intergenerational artistic conversation.



Display of Lisa Walker's work at FRAME

Lisa Walker is a contemporary jeweller based in Wellington, New Zealand. She has an extensive international exhibition history, and her work is held in numerous international collections including Musée Arts Décoratifs Paris, France and the National Gallery of Victoria, Melbourne, Australia. In 2007 she received the Foerderpreis der Stadt München, and the Françoise van den Bosch Award in 2009. In 2015 Walker was made an Arts Laureate of the New Zealand Arts Foundation. Her work is like no other. Lisa is a master in transforming her selection of found and manipulated materials into artistic endeavours.



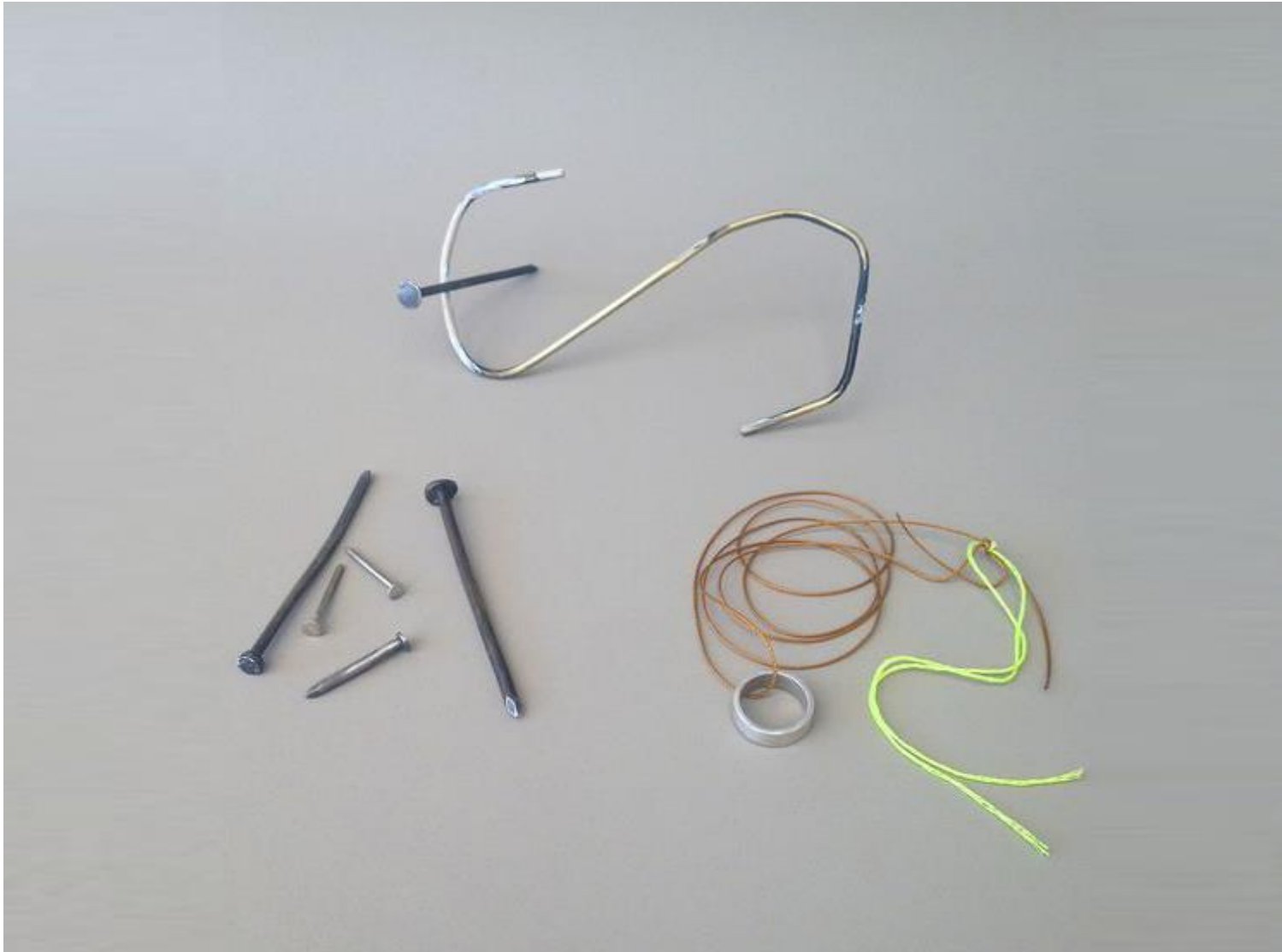
Karl Fritsch Ring, silver, ruby, 2017

Since emigrating to New Zealand in 2009 *Karl Fritsch* has become an important contributor to local jewellery and artistic contexts and he has gone on to collaborate with many local artists. The artist is well known for his iconic interpretations of jewellery and was showing outstanding rings made from different metals in combination with stone.



Shelley Norton, Nest of Brooches 2017. Plastic, sterling silver, stainless steel.

Shelley Norton is a contemporary jeweller based in Auckland, New Zealand. Taking a transformative and process orientated approach to materials, Norton's work examines notions of how meaning is manufactured in a playful manner.



Vanessa Arthur, The golden snake and nail wall hook, 2017. One way ring; Waiting space wall hooks; 18ct yellow gold - plated in fine silver, sterling silver oxidised, brass, heat set paint, cord.

Vanessa Arthur is a jeweller and object maker based in Hawke's Bay, New Zealand. Her work explores the urban environment and the tension that emerges between 'planning' and quotidian gestures. Born in Wellington, New Zealand in 1982, at completion of a Bachelor of Applied Arts at Whitireia Faculty of Arts Arthur was selected as Artist in Residence at Toi Pōneke Arts Centre, Wellington, and awarded the 2011 Fingers Gallery Graduate Award. Arthur exhibits throughout New Zealand and internationally.



Jo Sheehan, Object: Big Rock, 2017, Basalt, Sth Island, NZ.

Joe Sheehan is a contemporary jeweller and stone carver based in Wellington, New Zealand. Since graduating with a Bachelor of Jewellery Design from Unitec, Auckland, Sheehan has exhibited extensively throughout New Zealand and internationally and was included in the 28th Sao Paulo Biennial, Brazil. In 2006 Sheehan was an inaugural recipient of the New Zealand Arts Foundation's New Generation Award and in 2010 he received an Antarctica Fellowship.



Moniek Schrijer, bananas 2016, porcelain & silver.

Moniek Schrijer is a contemporary jeweller based in Wellington, New Zealand. Since completing a Bachelor of Applied Arts and a Post-Graduate Diploma in Jewellery and Printmaking at Whitireia New Zealand, she has been the recipient of numerous awards and residencies. Her most notable accolades include the 2016 Herbert Hoffmann Preis and the 2015 Françoise van den Bosch artist in residence.



gold, oxidized silver

Warwick Freeman, Scallop Blossom, 1994. Scallop shell,

Warwick Freeman is a leading contemporary jeweller from Auckland, New Zealand. Frequently exhibiting internationally, his works are held in museum collections throughout New Zealand, Australia, Europe and the USA.



Alan Preston, Ulabanana

Necklace 2017. Banana seeds, Vau, Paint.

Alan Preston is well known for his achievements as part of the bone stone shell movement and his recent jewellery using fibre and found materials. *Alan Preston* was among the vanguard of contemporary jewellers who, in the early 1980s, took a gentle, under-the-radar craft and elevated it into the realm of art. As one of the founders of the pioneering jewellery collective *Fingers*, he made jewellery that adapted Pacific materials and motifs, capturing and leading the zeitgeist.



Jane Dodd, Wing 2016. Recycled wood, sterling silver.

Jane Dodd is a contemporary jeweller and musician based in Dunedin, New Zealand. She holds a BA from the University of Otago, Dunedin and a Diploma of Jewellery Design from Unitec, Auckland. Her highly celebrated recent work has drawn on elements of fairy tale and depictions from the animal world rendered in a variety of woods, stone, bone and semi-precious stone. Dodd's work is often designed around ideas of recording or mapping elements of the landscape within New Zealand.

About the author

Carolin Denter completed her training as Goldsmith at Master School for Craftsmen in Kaiserslautern in 2013. In 2015 she did an Internship at Klimt02, where she is working since 2016 as Content Manager. In 2017 she graduated with Bachelor of Fine Arts in Gemstone and Jewellery at the University of Applied Science Trier, Campus Idar-Oberstein. After her graduation, she started working part-time as Marketing and Design management Assistant at Campus Idar-Oberstein in the Gemstone and Jewellery Department.

From: <https://klimt02.net/forum/articles/review-about-frame-handwerk-design-2018-carolin-denter>