

Renée Pearson

## CV

### Education

Whitireia NZ, Bachelor of Applied Arts, 2016 - 2018

Christchurch Polytechnic, Certificate in Design, 2012

### Awards

*Talente*, Emerging Artist Award, 2018

### Selected Exhibitions

2023 *Attachment, A Brooch Show*, Avid Gallery, Wellington

2022 *Art Matters: 30 Years of Avid*, Avid Gallery, Wellington

*Droop*, The Dowse, Lower Hutt

2021 *Auckland Art Fair*, The Cloud, Auckland

*Carving Culture: 4 Women Makers*, Avid Gallery, Wellington

*Jewellery from Aotearoa New Zealand*, Galerie Marzee, Nijmegen, The Netherlands

2020 *Stones-The Final Cut*, Galerie Handwerk, Munich, Germany

2019 *Doilies*, Avid Gallery, Wellington

*Marzee International Graduate Show*, Galerie Marzee, The Netherlands

*The Neck*, Bridget Kennedy Project Space, Sydney, Australia

*Auckland Art Fair, The Cloud, Auckland*

*The National at Frame, Frame, Munich, Germany*

2018 *Toa Takitini – Success of Many, Whitireia Graduate Exhibition, Te Auaha*

*Power Play, Solo Exhibition, Avid Gallery*

*Auckland Art Fair, Auckland*

*Talente 2018, Internationale Handwerksmesse, Munich, Germany*

*IWA New Zealand Makers, Internationale, Frame, Munich, Germany*

*The Stuff Necklaces are Made of: 7 necklaces, 7 NZ makers, Avid Gallery*

2017 *Strata, Thistle Hall*

*Shifts, Bowen House, Parliament*

*The Last Supper, Solo installation, Whitireia NZ*

2016 *Exit, Thistle Hall*

*A Common Thread*

2015 *Untitled Mural, Majhthana, Nepal*

*Untitled Mural, Nong Khiaw, Laos*

2012 *Heads Up, Christchurch Polytechnic*