

Nadine Smith

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Education	2009 Bachelor of Applied Arts, Whitireia Polytechnic 2006 National Certificate in Adult Education & Training, Weltec 2005 Weltec Foundation in Visual Arts 1996 Bachelor of Nursing, Wellington Polytechnic
Media & Other	2014 Art Jewellery Forum: Interview by Susan Cummins: https://artjewelleryforum.org/artists/nadine-smith-private-universe
Awards	2013 Radio New Zealand, Arts on Sunday Interview: http://www.radionz.co.nz/national/programmes/artsonSunday/audio/2561219/apparatus-nadine-smith 2013 Nightline Interview, TV3, Television New Zealand: Mixing Medicine and Art 2009 Graduating work collected by the James Wallace Arts Trust 2007 Appeared in " The Gravy " (Episode 13, Series 2) TVNZ series on creative culture: by Sticky Pictures
Exhibitions	2006 Merit Award, Dowse Student Craft/Design Awards 2005 Julie Obren Award - Most Promising Artist, Porirua Community Arts Council 2004 Weltec, Top Student - Visual Arts
	2022 Rats Vs Wellington, Public Art Project for Predator Free Wellington 2022 From Dark to Light, Mahara Iti Gallery, Waikanae 2021 Submersible: The See Here Gallery, Wellington 2021 CHAINReaction: Handshake @ the Refinery Art Gallery, Nelson 2020 Gallery Faux Online Exhibit - Occupation Artists popup response to Covid-19 2019 Polarity, Handshake 4 Corban Estate Arts, Auckland Super Positions, Stanley Street Gallery, Sydney 2019 Process, Handshake 4, Toi Poneke, Wellington 2019 Detour: Occupation Artist, Parking Day, Wellington Sculpture Trust 2018 Super Positions, Handshake, Stanley Street Gallery, Sydney 2018 Handshake4 Process, Toi Poneke Gallery, Wellington 2018 Te Auaha Opening Exhibition, Wellington 2018 Midas Touch, No Filter: Occupation Artist, Wellington 2018 Exhausted: Occupation Artist, Parking Day, Wellington Sculpture Trust 2018 All that glitters: Occupation Artist, The Dowse, Wellington 2017 Chain Reaction, Handshake, Atta Gallery, Bangkok 2017 Leanings, Handshake4, Pah Homestead, Auckland 2016 (Lost) Paradise, Alliances, Frances 2016 Ahi Ka - Keep the fires burning, Pataka, Porirua 2016 Spinal Tap, The See Here, Wellington 2016 Playthings, The Refinery Gallery, Nelson 2016 Parking Day, Golden Section - Occupation Artist, Wellington 2015 Private Universe, The See Here 2015 Occupy Crossley Street, Radiant Pavillion, Melbourne 2015 Attachment (group show), Quoil Gallery 2015 R.A.W. (group show) Wunderweek, Auckland 2015 Occupation Anna (group show), Anna Miles Gallery, Auckland 2015 Cross Over, The See Here 2014 Private Universe, Quoil Gallery 2014 Private Universe, The See Here 2014 The Detour, Quoil Gallery 2014 Kete, Academy of Fine Art 2014 Oh Deer, its Christmas @ The See Here 2013 Apparatus: Quoil Gallery, Wellington 2013 Retrospect: The Dowse Art Museum 2012 The Not Christmas Show: The See Here 2012 Ramsey Mortimer Gallery, Wellington 2012 Retrospect: TSW James Wallace House, Auckland

2012 Second Time Around, Matchbox Studios, Wellington

2012 The Front Room Gallery: Queenstown

Nadine Smith

Bollard information

Bollard Title:

Eye Object!

2020

Statement:

A conscious vision of material waste reborn

We have lost our way

We are all at sea

Bio:

Nadine Smith is a Wellington based artist with an Applied Arts Degree from Whitireia Polytechnic. Her work is held in private and public collections in New Zealand and overseas. She is a member of Occupation Artist, participated in the Handshake 4 mentorship programme and was a founding member of The See Here Gallery.

Nadine has a passion for people, places, and the great outdoors. A background in nursing and growing concerns for our environment inform her interdisciplinary practice. Pieces often reference the fragility of life and her relationship with an increasingly chaotic world.

Poles apart from their initial function, Nadine breathes a sense of life back into the discarded in her whimsical creations. Her innovative use of materials creates a tension between the familiar and the unknown. Dig deeper and the inner child at play is considering the materiality of human consumption and what this means for our planet. Objects that come from dark and light places to contemplate our shared humanity.

