

Andrea Daly – Curriculum Vitae

Education

- 1995-98** **Master of Philosophy**, First Class Honours, Art History Dept., Auckland University, Auckland
- 1988** **Post Graduate Diploma in Visual Arts**, Contemporary Jewellery Dept., Sydney College of the Arts, Sydney, Australia
- 1985-87** **Bachelor of Visual Arts**, Contemporary Jewellery Dept., Sydney College of the Arts, Sydney, Australia

Selected Exhibition History

- 2022** **'Lobe'**, (group show), Fingers, Auckland
'Art Matters: 30 years of AVID – Jewellery', Avid, Wellington
'Green Bird', (solo show), The National, Christchurch
- 2021** **'CHAINReaction'**, Refinery Artspace, Nelson
- 2019** **'Stories We Tell Ourselves 1'**, (solo), Avid, Wellington
'Schmuck 2019', Internationalen Handwerksmesse, Munchen, Germany
- 2018** **'Materialize'**, (group show), Avid, Wellington
'Orite Rite He Rereke', (group show), VA Gallery, Kohukohu
- 2017** **'WEEDS Collective'**, Masterworks, Auckland
'UTTER', (3-person show), Radiant Pavilion, Melbourne, Australia
- 2016** **'This is the Cup of your Heart'**, (group show), Dowse Art Museum, Wellington
'Panopticon', (solo), Avid, Wellington
- 2015** **'Curious Trophies'**, (group show), Percy Thompson Gallery, Stratford
'Wunderruma', (group show), Auckland Art Gallery, Auckland
- 2014** **'Wunderruma'**, (group show), Galerie Handwerk, Munich, Germany
'Wunderruma', (group show), Dowse Art Museum, Wellington
'A Retrospective of Fingers Gallery and Jewellery Design', Object Space, Auckland
- 2011** **'Shed'**, (group show), The Shed, Nelson
'Crowning Glory', (group show), The Suter Art Gallery, Nelson
- 2010** **'Magpie'**, (group show), Taupo Museum, Taupo
'Pocket Guide To New Zealand Jewelry', (group show), Velvet Da Vinci, San Francisco, U.S.A.
Society of Arts And Crafts Boston, U.S.A.
- 2009** **'Weeds in Munich'**, Gallery Biro, Munich, Germany
'The Multitude', (group show), Christchurch Art Centre, Christchurch
- 2008** **'Overcast'**, (group show), Whiteboard, Wellington
'Weeds Invites', Masterworks, Auckland

- 2007** 'The Gift Exchange', (group show), Dowse, Wellington
 'JOC – Jewellery Out of Context', (group show), Object Space, Auckland, CODA, Netherlands, Mary E Black gallery, Canada
- 2006** 'JOC – Jewellery Out of Context', (group show), The Muse, Sydney, Australia
2005 'Weeds', Fingers, Auckland
 'ATEA', CoCA, Christchurch
 'Aotearoa – Contemporary Jewellery', Aurum, London, U.K.
- 2004** 'New Work' (two person show), Ppg Gallery, Auckland
- 2003** 'Ex – Voto', (solo show), Avid, Wellington
 'Bloom' (group show), oxoxo Gallery, Baltimore U.S.A, oxoxo Gallery, New Jersey, U.S.A.
- 2021** 'Grammar: Subjects and Objects – forth NZ Jewellery Biennale', Dowse Art Museum, Wellington, Govett Brewster, New Plymouth
- 2000** 'Risk', (group show), Suter, Nelson, Dunedin Public Art Gallery, Dunedin
- 1997** 'Contrasts', (group show), Fluxus, Dunedin
- 1996** 'Same But Different - second NZ Jewellery Biennale', Dowse Art Museum Auckland Museum, Auckland, Otago Museum, Dunedin
 'Badges', (group show), Fisher Gallery, Auckland
 'Festival Jewels', (group show) Michael Fowler Centre, Wellington
- 1995** 'H2O', (group show), Dowse Art Museum, Wellington
- 1993-94** 'Open Heart – first NZ Jewellery Biennale', Dowse Art Museum, Wellington, Fisher Gallery, Auckland, Otago Museum, Dunedin
- 1993** 'Memphis in May', (group show), Memphis Museum, U.S.A.
- 1992-93** 'No Man's Land', (group show), Dowse Art Museum
1992 '18 Months Later', (group show), Fluxus, Dunedin, Goeth Institute, Wellington, Fingers, Auckland
- 1991** 'Body Adornment', (group show), Dowse Art Museum Wellington
- 1990** 'Traps', (two person show), Fish Shop Gallery, Auckland
 'Scarecrows Scarecrones', (solo show), ASA Gallery, Auckland
- Educator
- 1990 -** Lecturing and tutoring at various institutions within New Zealand

Gallery

1991-2017 Partner in 'Fingers' jewellery gallery

Essays Published

2018 **'The lei, the garland and the daisy chain'**, Co-Author (with Fran allison), garlandmag.com
Issue 9

2015 **'Response to 'RAW'**, Jewellers Guild of Greater Sandringham

2012 **'Jemposium Report'**, AJF blog

1999 **'Collared'**, Object Magazine

'Wet Wear Jewellery', J.A.M. catalogue

1998 **Korero a te Whatu: The Persuasive Object'**, Art New Zealand,
'Jewellery: A Jewellers Practice', Pretty catalogue