

## Roseanne Bartley

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| <b>Website</b>                                  | roseannebartley.com | <b>Instagram</b>   | @roseannebartley |
| <b>Education</b>                                | 2018                | PhD RMIT School of Architecture and Design   |                  |
|   | 2006                | Masters of Fine Art RMIT Gold and Silversmithing   |                  |
|   | 1991                | Honours Bachelor of Fine Art RMIT Gold and Silversmithing  |                  |
| <b>Exhibition, Public Art &amp; Performance</b> | 2022                | <i>My Crafts Reader</i> : reading to makers in the manner of clairvoyance. Craft Contemporary Festival   |                  |
|   | 2022                | <i>An Alphabet of Rings</i> Master Works Gallery Auckland, Shopfront 342 Melbourne Design Festival   |                  |
|   | 2021                | <i>Body layer Semblance and Self</i> . Curator Simon Cottrell <i>Craft ACT</i><br><i>The Neck</i> . Curator Bridget Kennedy. <i>Craft ACT</i>  |                  |
|   | 2020                | AIR19: Artist in Residence Exhibition Australian Tapestry Workshop   |                  |
|   | 2019                | <i>What do you think of When I Say the word jewellery?</i> Workshop Presenter: Participatory Actions and chaired panel discussion. Design Hub RMIT program: <i>All the Jewellery</i>   |                  |
|   | 2019                | <i>Verge</i> Curator Claire McArdle. Bundoora Homestead, Melbourne   |                  |
|   | 2018                | <i>The Language of Things</i> Dowse Museum. Curator Sian Van Dyk. New Zealand  |                  |
|   | 2017                | <i>PDF Exchange</i> Live Art collaboration with Public Assembly. Radiant Pavilion, Melbourne   |                  |
|   | 2016                | <i>Post Cards From the Ring Road</i> Public walks and installation, Mail Box Art Space. Melbourne  |                  |
|   | 2015                | <i>After Wearing: A History of Gestures, Actions and Jewelry</i> Curators Damian Skinner & Monica Gasper, Pratt Manhattan Gallery New York   |                  |
|   | 2015                | <i>Jewellery Lab</i> MoreArt Commission, Moreland, Melbourne and JMGA Conference Sydney  |                  |
|   | 2014                | <i>IIII ;-) III :-o IIII I AM IIIIIIOOOO :-)</i> The National Christchurch New Zealand   |                  |
|   | 2014                | <i>MoreArt Public Art Prize</i> City of Moreland   |                  |
|   | 2014                | <i>You've Lost Me</i> Spare Room 33 Canberra, Australia  |                  |
|   | 2014                | <i>Seventh Skin</i> Hatch Contemporary Artspace Curator Claire Watson Melbourne  |                  |
|   | 2014                | <i>The Walks</i> ANU Canberra Australia  |                  |
|   | 2014                | <i>The Poetics of Place</i> Curator Mel Young Atta Gallery Thailand  |                  |
|   | 2014                | <i>Walking the Merri— from source to confluence</i> lead artist Rebecca Mayo curator Lesley Harding Project Space RMIT   |                  |
|   | 2014                | <i>Suspended In Green</i> Curator Laura Bradshaw Heap touring Vienna, Munich, London, Sydney   |                  |
|   | 2013                | <i>Seeding the Cloud</i> Installation Personal Space Project Curator Zoe Brand, Canberra   |                  |
|   | 2013                | <i>Melbourne Now</i> National Gallery of Victoria, Melbourne   |                  |
|   | 2010 -              | <i>Seeding the Cloud: A Walking Work in Process</i> Participatory public walk/making & installation<br>Toured Object Space Auckland; Gaffa Gallery Sydney; Jam Factory Adelaide<br>Remote hosted by participants in Auckland, Dunedin, Canberra, Sydney Hong Kong, Iran, Edinburgh |                  |
| <b>Grants, Awards &amp; Prizes</b>              | 2014                | Winner of the MoreART Public Art Prize   |                  |
|   | 2014                | ARC PhD Scholarship, RMIT.   |                  |
|   | 2012                | New Work Grant Australia Council.  |                  |
|   | 2009                | Incubator Seedpod Grant Punctum.   |                  |
|   | 2008                | Artist in Schools Residency Program, Arts Victoria.  |                  |
|   | 2006                | Travel Grant – Santiago, Ian Potter Foundation.  |                  |
|   | 2006                | New Work Grant, Australia Council.   |                  |
|   | 2004                | Public Presentation, NAVA Visual Arts and Crafts Grant Scheme.   |                  |
|   | 2004                | Skills and Development, Studio Residency- Barcelona, Australia Council.  |                  |
|   | 2001                | New Work Presentation, Arts Victoria.  |                  |
|   | 2001                | New Work Grant, Australia Council.   |                  |
| <b>Lectures &amp; Master Classes</b>            | 2022                | Writing Practice: writing along with. Workshops AUT Aotearoa, University of New Castle AU  |                  |
|   | 2020                | Guest Speaker, Spaced Apart Symposium: invited by Kate Rhodes and Fleur Watson, Design Hub, RMIT. Co-ordinated by Studio U-P. <a href="https://spaced-apart.com/program/roseanne-bartley/">https://spaced-apart.com/program/roseanne-bartley/</a>                                  |                  |
|   | 2019                | Master Class <i>Writing Along with the Object</i> TeUru Gallery Auckland   |                  |
|   | 2019                | Lecture <i>Post Cards From the Ring Road</i> Public Pedagogies Conference, Victoria University   |                  |
|   | 2019                | Master Class <i>Action, Echo &amp; Trace</i> 3 day intensive TeAuaha New Zealand Inst. of Creativity   |                  |
|   | 2017                | Performative Lecture <i>Making Manifesto's</i> Making Out Symposium NGV and RMIT University  |                  |
| <b>Writing</b>                                  | 2020                | Article Garland Magazine <a href="https://garlandmag.com/loop/roseanne-bartley/">https://garlandmag.com/loop/roseanne-bartley/</a>   |                  |
|   | 2020                | Commissioned Review Handshake 5: In Dialogue (Coda Museum, Netherlands)<br><a href="https://contemporaryhum.com/roseanne-bartley-handshake-5">https://contemporaryhum.com/roseanne-bartley-handshake-5</a>   |                  |
|   | 2019                | Commissioned catalogue essay <i>Verge</i> Bundoora Homestead Curator Claire McArdle  |                  |
|   | 2016                | Article <i>An encounter with necklace 1978: One to one recurring</i><br><a href="http://www.artjewelryforum.org/an-encounter-with-necklace-1978">www.artjewelryforum.org/an-encounter-with-necklace-1978</a>   |                  |